

HRISTINA BLAGOEVA

CURRICULUM VITAE

Southeast New Mexico College
English, Communication, Fine Arts, and Digital Media Department
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EDUCATION

MBA in progress, Eastern New Mexico University, Business School exp. 2024
DMA Flute Performance at Stony Brook University, 2018
Graduate Studies in Flute Performance at the University of Houston 2011
MM Flute Performance at The University of Texas at Austin 2009
BM Flute Performance at Louisiana State University 2007

PROFESSIONAL APPOINTMENTS

2020-present Adjunct Faculty, Southeast New Mexico College, Fine Arts Department,
Carlsbad, NM
2022-present Resource Faculty, Eastern New Mexico Univ, Dept. of Music
Portales, NM (wintermesters 12/2022; 12/2021; 12/2020)
2021 Adjunct Professor, Webb Institute, Glen Cove, NY (Fall 2021, Fall 2019)
2012-2020 Applied Flute Instructor, Music History/Theory Instructor Long Island
Conservatory of Music, Albertson, NY, College Division
2018 Chamber Music Instructor, Stony Brook University, Department of Music, Stony
Brook, NY
2012-2013 Teaching Assistant/Music Theory Instructor, Stony Brook University, Department
of Music, Stony Brook, NY
2009-2011 Flute Teaching Assistant, University of Houston, Moores School of Music,
Houston, TX
2007-2009 Flute Teaching Assistant, University of Texas at Austin, Butler School of Music,
Austin, TX

AWARDS AND HONORS

2017	First Prize: Solo Flute and Chamber Music “Musical Fireworks in Baden-Württemberg” Muhlacker, Germany
2016	Semi-Finalist: Astral Artist Competition, Philadelphia, PA
2015	Semi-Finalist Concert Artist Guild, NYC
2015	Second Prize: Gershwin International Music Competition, NYC
2014	Winner: Ackerman Chamber Music Competition, Stony Brook, NY
2007	Second Prize: Louisiana State Univ. Concerto Competition, Baton Rouge, LA
2006	Louisiana Flute Society Festival Masterclass Competition, Monroe, LA
2005	Winner: Louisiana State University Concerto Competition, Baton Rouge, LA
2004	Second Prize: University of Mississippi Concerto Competition, Jackson, MS

GRANTS AND FELLOWSHIPS

2022	Musicians Foundation, NYC
2020	Friends of Flutes Foundation, NYC
2017	Friends of Flutes Foundation, NYC
2016	New York Women’s Composers Grant, NYC
2015	Residency, Harvard University, Cambridge, MA
2015	Music for Humanity, Music Scholarship Grant Award. Chester, NY
2014	Distinguished Travel Award, Graduate School, Stony Brook University, NY
2013	Artist in Residence Fellowship at Central Greenough Program, Geraldton, Australia
2013	Friends of Flutes Foundation, NYC

PERFORMANCES

10/2022	Carnegie Hall, New York City, NY
05/2022	Texas Flute Festival, Coppell, TX
02/2022	University of Texas at Tyler, Tyler, TX
02/2022	Texas Lutheran University, Seguin, TX
10/2021	Eastern New Mexico University, Portales, NM
04/2021	Western Connecticut State University, Danbury, CT
01/2020	North Shore Pro Musica Concert Series, Stony Brook, NY
12/2019	Concept Lab, Rockwood Music Hall, NYC
11/2019	Long Island University - Post, Brookville, NY

10/2019 Suffolk Community College, Selden, NY
 10/2019 Long Island Conservatory of Music, Albertson, NY
 09/2019 William Paterson University, Wayne, NJ
 06/2019 Informed Flutist Masterclass Faculty Recital, University of Houston, TX
 06/2019 Pine Mountain Music Festival, MI, performances at:
 Calumet Theater, Marquette, MI
 Presque Isle Park, Marquette, MI
 Rozsa Center for the Performing Arts, Michigan Tech Univ., MI
 05/2019 Queens New Music Festival, NYC
 05/2019 Carnegie Hall, NYC , Performance with New York Youth Symphony
 12/2018 SUNY Purchase, Purchase, NY
 05/2018 Queens New Music Festival, NYC
 05/2018 Carnegie Hall, NYC, Performance with New York Youth Symphony
 02/2018 Long Island Symphonic Choral Association 50th Anniversary, Stony Brook, NY
 01/2018 Spontaneous Combustion New Music Festival, Portland, OR, Seattle, WA
 01/2018 Le Poisson Rouge, NYC,
 Tribute concert for Philip Glass with the composer in attendance,
 broadcasted by WFMT and syndicated nationally
 01/2018 Consulate of Bulgaria, NYC
 Duo recitals with Prof. Carol Wincenc
 01/2018 Western Illinois University, Macomb, IL
 01/2018 Illinois State University, Normal, IL
 01/2018 Western Washington University, Bellingham, WA
 01/2018 Portland State University, Portland, OR
 01/2018 University of North Colorado, Greeley, CO
 11/2017 Multicultural Sonic Evolution Festival, Secret Theater, NYC
 07/2017 Radio broadcast (*Relevant Tones*, WMFT, Chicago IL) , “Late Night at National
 Sawdust III”
 06/2017 Carnegie Hall, NYC
 Performance of Joan Tower’s *Rising* (flute and string quartet), composer
 in attendance
 06/2017 Kalmia Gardens, Durham, CT
 06/2017 Mount Sinai Congregational Church, Mount Sinai, NY
 05/2017 Queens New Music Festival, NYC
 05/2017 Embassy of Bulgaria, Washington, D.C.,
 Solo recital, part of the European Month of Culture and Bulgarian Music
 Society Concert Series
 05/2017 National Sawdust, Brooklyn, NYC

Collaboration with *Access Contemporary Music*, silent art film
 01/2017 Mise-en Ensemble Studio, Brooklyn, NY
 12/2016 Carnegie Hall, NYC
 Performance with Harmony of Peace Foundation
 11/2016 Multicultural Sonic Evolution Festival, Secret Theater, NYC
 11/2016 Presenting commissions by Alain Middleton, Manhattan, NY
 08/2016 New Music for Strings Music Festival, Aarhus, Denmark
 05/2016 Queens New Music Festival, NYC
 03/2016 Suffolk Community College, Selden, NY
 03/2016 Symphony Space, NYC
 Collaboration with *Access Contemporary Music*, silent art film
 Conducted by Philip Morehead (Chicago Lyric Opera)
 03/2016 JACK, NYC
 Iktus Duo premieres commissions by Hiroya Miura, Seth Boustead
 03/2016 Bates College, Lewiston, ME
 01/2016 Le Poisson Rouge, NYC
 11/2015 Consulate of Bulgaria, NYC
 Duo recital with Prof. Carol Wincenc
 11/2015 Stony Brook University *Premieres* Concert Series, Roulette, NYC
 09/2015 New Jersey City University, Jersey City, NJ
 09/2015 University of Maryland, College Park, MD
 08/2015 Summer Concert Series, St. John's Episcopal Church, Williamstown, MA
 06/2015 Trans-Pecos New Music Series, NYC, Curated by Wet Ink Ensemble
 04/2015 Long Island Conservatory of Music, Albertson, NY
 04/2015 Players Theater, NYC, Collaboration with Face the Music
 04/2015 Merkin Hall, Kaufman Center, LIC Symphony Orchestra, NYC
 04/2015 Suffolk Community College, Selden, NY
 03/2015 Eavesdropping New Music Series, Spectrum, NYC
 01/2015 Versipel New Music Festival, New Orleans, LA
 01/2015 University of Texas at Tyler, Tyler, TX
 01/2015 Hardin Simmons University, Abilene, TX
 01/2015 Stephen F. Austin University, Nacogdoches, TX
 01/2015 Louisiana State University, Baton Rouge, LA
 01/2015 Southeastern Louisiana University, Hammond, LA
 Premiere of Phillip Schuessler's commission for Iktus Duo
 11/2014 All Souls Presbyterian Church, Stony Brook, NY
 10/2014 Neighborhood Classics Series, NYC

10/2014 Bulgarian Concert Evenings, Consulate of Bulgaria, NYC
US Premiere of Bulgarian composer Emil Tabakov's *Imagination* for solo flute

10/2014 Open Sound New Music Series, Boston, MA

09/2014 Con Vivo Chamber Music Series, Jersey City, NJ

05/2014 Ackerman Competition Winners' Recital, Stony Brook, NY

03/2014 Spectrum, NYC

12/2013 Consulate of Bulgaria, NYC

10/2013 Artist-in-Residence, Queens Park Theater, Geraldton, Australia

03/2012 Bulgarian Concert Evenings, Consulate of Bulgaria, NYC
Chamber Music Performance with Carol Wincenc and *Trio Les Amies*

CONFERENCES

04/2023 Upper Midwest Flute Fair, Minneapolis, MN
Workshop on contemporary flute techniques

04/2023 Austin Flute Festival, Austin, TX
Workshop on collaborative performance; Prokofiev Flute Sonata

03/2022 Oklahoma Flute Society Flute Fair, OSU, Stillwater, OK
Workshop on flute fundamentals

03/2022 Atlanta Flute Club Flute Fair, online
Workshop on contemporary flute techniques

01/2022 Florida Flute Association Flute Convention, Orlando, FL
Workshop on Romantic repertoire and programmatic content

10/2021 New Jersey Flute Fair, Jersey City, NJ, online
Workshop of contemporary flute techniques and guided students through contemporary flute repertoire

08/2021 National Flute Association Convention, online
Performance of own composition based on Bulgarian folk motives as well as a commissioned work from Bulgaria

04/2021 Wisconsin Flute Festival, Madison, WI, online
Workshop on contemporary flute technique

04/2021 Flute Society of Kentucky 2021 Flute Festival, online
Workshop on contemporary flute techniques and major works from the 20th century repertoire utilizing these techniques in an integral manner

04/2021 Austin Flute Festival, Austin, TX, online
Workshop on contemporary flute techniques

03/2021	Greater Philadelphia Flute Society Fair, Philadelphia, PA, online Workshop on major chamber works from the 20th century repertoire
03/2020	Mid-South Flute Festival, University of North Alabama, Florence, AL Lecture recital of Carl Reinecke's Undine Sonata
03/2019	New Jersey Flute Fair, Jersey City, NJ, online Performance of contemporary chamber works for flute and percussion
04/2016	National Flute Association Convention, San Diego, CA Performance of contemporary chamber works for flute and percussion
04/2016	New York Flute Club, NYC Performance of contemporary chamber works for flute and percussion

MASTERCLASSES

02/2022	University of Texas at Tyler, Tyler, TX Flute masterclass Composition workshop with student composers on the specifics of composing for the flute
02/2022	Texas Lutheran University, Seguin, TX Flute masterclass
02/2022	University of Texas at San Antonio, San Antonio, TX Chamber music and woodwind masterclass
04/2021	Navarro College, Corsicana, TX Flute masterclass
03/2020	Mid-South Flute Festival, Florence, AL Flute masterclass and flute choir coaching, with students from UT - Knoxville
10/2019	Long Island University Post, Brookville, NY Flute masterclass
06/2019	The Informed Flutist, University of Houston, TX Workshop on contemporary improvisation
01/2018	University of Northern Colorado, Greeley, CO Flute masterclass
01/2018	Illinois State University, Normal, IL Flute masterclass
01/2018	Portland State University, Portland, OR Chamber music masterclass
10/2017	SUNY Purchase, Purchase, NY

	Chamber music masterclass
03/2016	Bates College, Lewiston, ME
	Chamber music masterclass
12/2015	Harvard University, Cambridge, MA
	Workshop with composers on utilizing extended techniques in solo flute and chamber works for flute
09/2015	New Jersey City University, New Jersey City, NJ
	Chamber music masterclass
09/2015	University of Maryland, College Park, MD
	Chamber music masterclass
01/2015	University of Texas at Tyler, Tyler, TX
	Workshop with composers on utilizing extended techniques in solo flute and chamber works for flute
01/2015	Stephen F. Austin University, Nacogdoches, TX
	Lecture on entrepreneurial aspects of modern day music career, discussing the different paths of music career students can pursue and their demands
01/2015	Hardin Simmons University, Abilene, Texas
	Chamber music masterclass
01/2015	Louisiana State University, Baton Rouge, LA
	Workshop with composers on utilizing extended techniques in solo flute and chamber works for flute
01/2015	Southeastern Louisiana University, Hammond, LA
	Lecture on entrepreneurial aspects of modern day music career, discussing the different paths of music career students can pursue and their demands
10/2013	Geraldton Senior College, Geraldton, Australia
	Masterclass with woodwind students on breathing, fundamentals and ensemble playing
10/2013	Neil College, Geraldton, Australia
	Coached band in rehearsal
10/2013	University of Western Australia, Perth, Australia
	Flute masterclass

TEACHING EXPERIENCE

Humanities Department, Southeast New Mexico College

Music Appreciation: Western Music (Fall 2020-Spring 2023)

Music Appreciation: Jazz (Fall 2020-Spring 2023)

Department of Music, Eastern New Mexico University

Music Appreciation: Western Music (Winter 2020; Winter 2021; Winter 2022)

Humanities Department, Webb Institute

Introduction to Music Theory (Fall 2019; Fall 2021)

College Division, Long Island Conservatory

Applied Flute (Fall 2012-Spring 2020)

Music History I (Fall 2014; Fall 2017; Spring 2016; Fall 2018)

Music History II (Spring 2015; Spring 2019)

Music History III (Fall 2018; Fall 2019)

Counterpoint I (Spring 2014; Fall 2017)

Counterpoint II (Fall 2015; Spring 2018)

World Music (Spring 2015)

American Music (Spring 2016)

Department of Music, Stony Brook University

Chamber Music Coaching (Spring 2018)

Rudiments of Music Theory (Fall 2012, Spring 2013)

Department of Music, University of Houston

Applied Flute (Fall 2009-Spring 2011)

Department of Music, Butler School of Music

Applied Flute (Fall 2007-Spring 2009)

CONCERT ORGANIZING, ADMINISTRATIVE, ENTREPRENEURIAL EXPERIENCE

2012-present Organized concert tours with Iktus Duo

Promotion, organization, securing venues, accommodation,
commissioning new works from contemporary composers

Organized over 100 performances for the ensemble

Tours organized include:

Louisiana, Texas (2015, 6 performances)

Colorado, Illinois, Washington, Oregon (2018, 6 performances)

Maryland, New Jersey, Massachusetts (2015, 3 performances)

2016-present Organized concert tours with Blagoeva-Massicotte Duo

Promotion, website creation, organization, securing venues,
accommodation, creation of the Bulgarian-American composers project
(grant recipient in 2017)

Organized over 25 performances for the ensemble

Tours organized include:

Texas (2022, 3 performances)

- 2013-2018 Orchestra manager, St. Aiden's Cathedral Orchestra, Williston Park, NY
Organized Carnegie Hall performance for the orchestra in addition to over 30 other performances; provided personnel, managed library, coordinated logistics
- 2014-2016 Vice President of the College Division, Albertson, NY
Developed curriculum for the academic course offerings; advised students in their degree progress; served on the curriculum committee; supported recruiting and retention efforts for the conservatory

SERVICE

- 2023 Austin Flute Club Program Committee Member
- 2014-2016 Long Island Conservatory of Music Curriculum Committee
- 2014-2016 Vice President of the College Division

PROFESSIONAL AFFILIATIONS

- 2021-present Austin Flute Society
- 2019-present College Music Society
- 2016-present National Flute Association

ADJUDICATION EXPERIENCE

- 2021 Jury member for Texas Flute Fair Flute Competition
- 2020 Jury member for Texas Flute Fair Flute Competition
- 2019 Jury member for Texas Flute Fair Flute Competition
- 2015 Jury member for the Long Island Conservatory International Music Competition

CONCERTO PERFORMANCE/SOLOIST WITH ORCHESTRA

- 05/2007 Soloist with Louisiana Sinfonietta Chamber Orchestra, Baton Rouge, LA
- 05/2007 Concerto Soloist with the Louisiana State University Symphony Orchestra
- 05/2005 Concerto Soloist with the Louisiana State University Symphony Orchestra

RECORDINGS

- 04/2015 Recordings of debut CD of *thingNY*
Self release, recorded at Bunker Studio, NYC, music by Paul Pinto, Erin Rogers
<https://thingny.bandcamp.com/album/minis-trajectories>

NEWSPAPER AND MEDIA

- 06/2019 MQT Compass, Marquette, MI
12/2016 Telecare TV, National Broadcast of Christmas Concert
05/2015 Warner Cable News NY1
01/2015 Lions Road , (SELU) Hammond Louisiana
05/2015 The Village Beacon Record, Mt. Sinai, New York
01/2015 The Daily Reveille (LSU) Baton Rouge, Louisiana
10/2013 Geraldton Guardian Newspaper
10/2013 Geraldton Radio Interview and performance, 96FM WAFM

ENSEMBLES

- 2012-Present Co-Founder Iktus Duo (Flute and Percussion), NYC
2016-Present Co-Founder Blagoeva-Massicotte Duo (Flute and Piano), NYC
2012-2018 Stony Brook Baroque Ensemble, Stony Brook, NY
2012-2018 Stony Brook Contemporary Chamber Players, Stony Brook, NY
2012-2018 Stony Brook Symphony Orchestra, Stony Brook, NY
2010-2011 Opera Vista Music Company, Houston, TX
2009-2011 Aura New Music Ensemble, Houston, TX
2009-201 Moores School of Music Symphony Orchestra
2007-2009 Butler School of Music Symphony Orchestra
2007-2009 Butler School of Of Music Wind Ensemble
2004-2009 Natchez Opera Orchestra, second flute; piccolo, Natchez, MS
2005-2007 Louisiana Sinfonietta Orchestra, second flute, Baton Rouge, LA
2007 Baton Rouge Symphony Orchestra, substitute, Baton Rouge, LA
2007 Acadiana Symphony Orchestra, substitute, Lafayette, LA
2006 Round Top Festival Orchestra
2007 Round Top Festival Orchestra
2006 Chautauqua Music School Festival Orchestra
2005 Chautauqua Music School Festival Orchestra

UPCOMING PERFORMANCES

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|---------|--|
| 10/2023 | Recital Tour, New York (including gala recital for Long Island Symphonic Choral Association) |
| 06/2023 | 2023 World Piano Conference, Novi Sad, Serbia |
| 06/2023 | Solo Recital, National Music School, Sofia, Bulgaria |
| 06/2023 | Concerto Performance, Chamber Orchestra Orpheus, Culture Palace Pernik, Bulgaria |
| 05/2023 | Angelo State University, TX, Lecture and Performance |

Video/Audio Recordings Links

Solo:	Chamber:
<p>Sonata for flute no.2 in D Major, op. 94 (1943) Sergei Prokofiev (1891-1953)</p> <ul style="list-style-type: none"> I. Moderato II. Scherzo: Presto <p>https://youtu.be/g2Uus_thC6A</p> <p>Sonata for Flute and Piano, Op.13 (1875-1876) Gabriel Faure (1845-1924)</p> <ul style="list-style-type: none"> I. Allegro Molto III. Allegro Vivo <p>https://youtu.be/vHt0mbOJEag https://youtu.be/xxcMOKnePGs</p> <p>Sonata for flute no. 1, in C Major, op. 13 (1737) Antonio Vivaldi/Chedeville (1678-1741)</p> <ul style="list-style-type: none"> I. Moderato II. Allegro: Tempo di Gavotta IV. Allegro V. Giga <p>https://youtu.be/AG9-FIonpqQ https://youtu.be/qAd62TKZPhU https://youtu.be/w0JbRB38GCY https://youtu.be/zOZL1NFOXW8</p> <p>Lizamander (2003) Russell Pinkston (b. 1949) https://youtu.be/Zb0sEcAfSkw</p>	<p>Trio Sonata in G Major for two flutes and continuo, BWV 1039 J.S. Bach (1685-1750)</p> <ul style="list-style-type: none"> I. Adagio II. Allegro ma non presto (excerpt) <p>https://youtu.be/zRGI12zwyh4</p> <p>Whac-A-Mole for flute and drumset (2013) Mark Engebretson (b. 1964) https://youtu.be/PjFEDgwqUsg</p> <p>Bal-Kan-Kan for flute and tapan drum (2015) Kostadin Genchev (b. 1969) https://youtu.be/WnEjyuwzfaY</p> <p>Barn Dances for flute, clarinet, and piano Libby Larsen (b. 1950)</p> <ul style="list-style-type: none"> III. Varsouvianna IV. Rattlesnake Twist <p>https://youtu.be/moeGkdJwojc https://youtu.be/zxDtJsrsR6I</p>

List of References

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